

*Le emozioni nella fiaba di
Lilo e Stitch*

Classe 1C



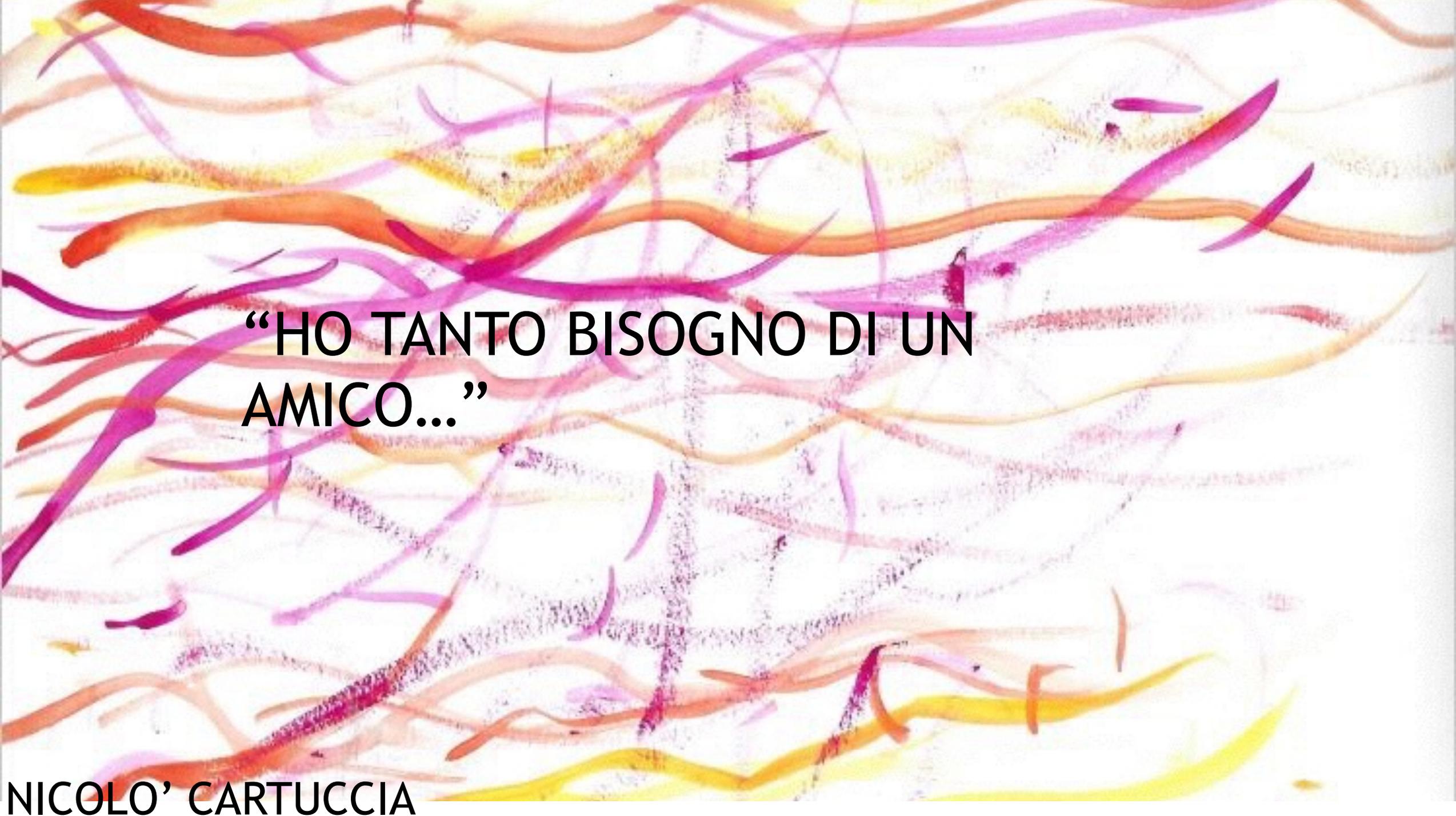
“LA BAMBINA SI SENTE MOLTO SOLA”

GIOELE BIAGIOLA



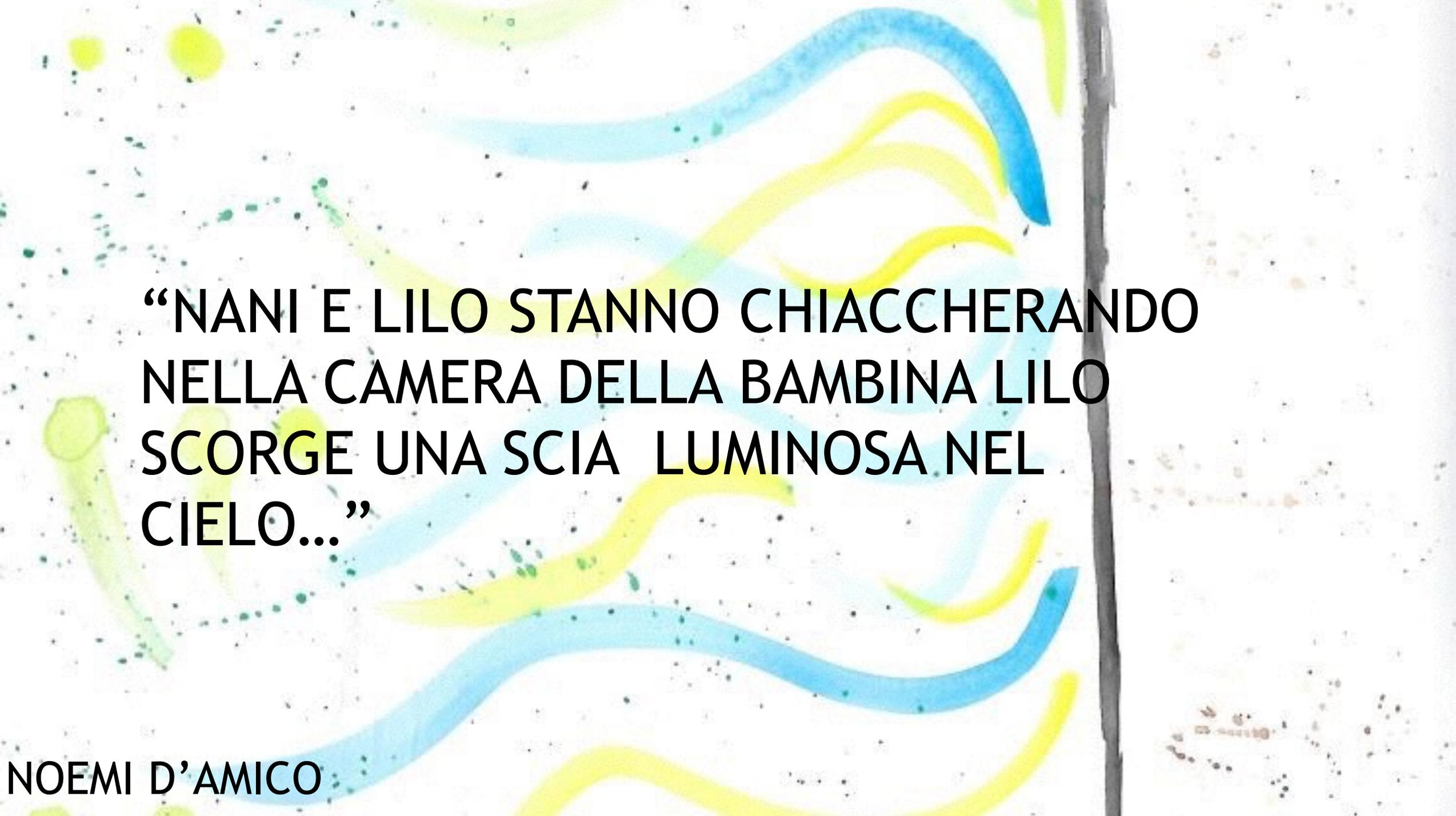
“MA LILO SI E’ GIA
AFFEZIONATA...”

FILIPPO BRAVI



**“HO TANTO BISOGNO DI UN
AMICO...”**

NICOLO' CARTUCCIA



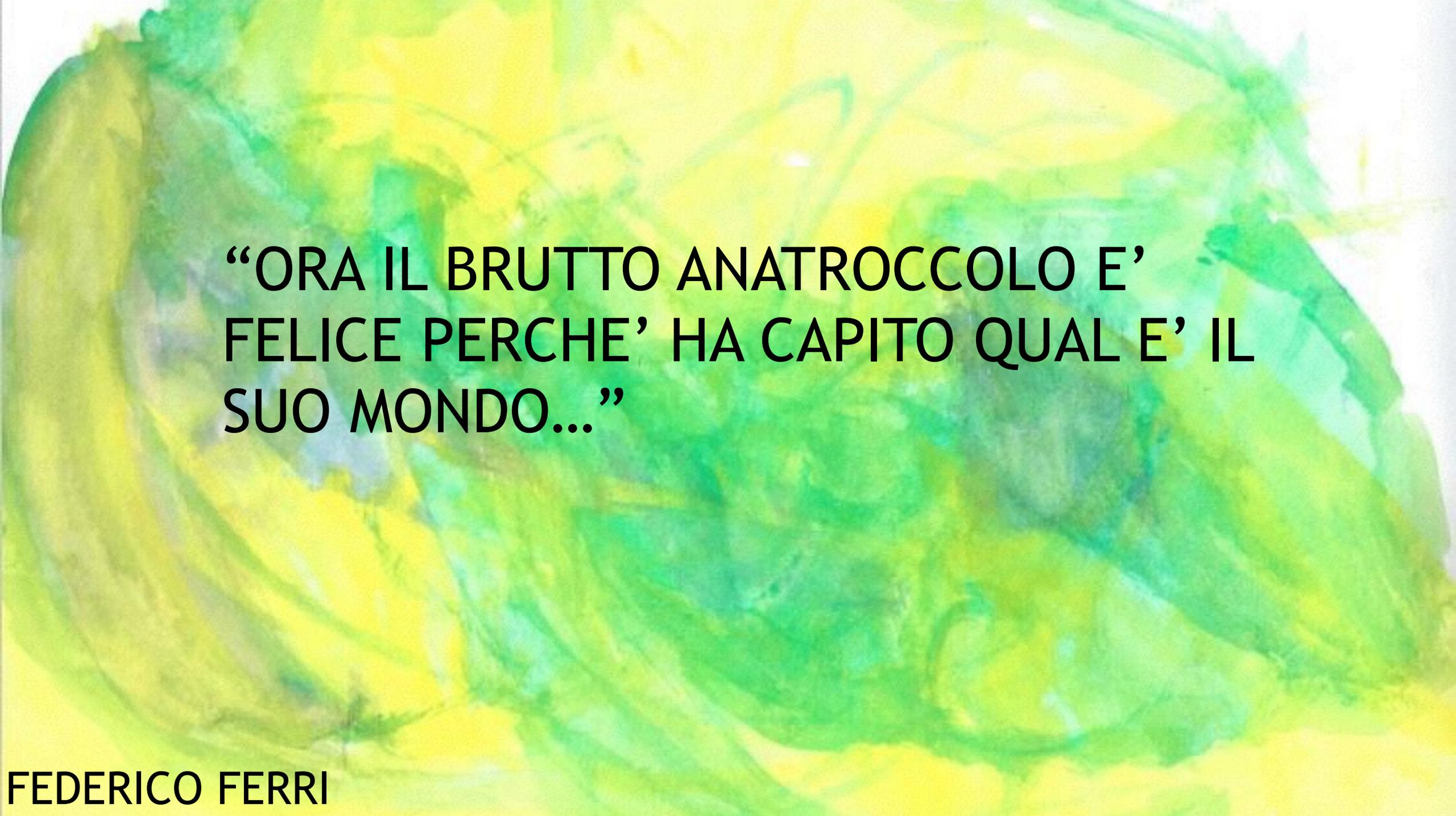
**“NANI E LILO STANNO CHIACCHERANDO
NELLA CAMERA DELLA BAMBINA LILO
SCORGE UNA SCIA LUMINOSA NEL
CIELO...”**

NOEMI D'AMICO



**“MA STITCH NON HA NESSUNA INTENZIONE
DI FARSI ADOTTARE DA LILO...”**

ALESSANDRA DATI



**“ORA IL BRUTTO ANATROCCOLO E’
FELICE PERCHE’ HA CAPITO QUAL E’ IL
SUO MONDO...”**

FEDERICO FERRI



**“ERA DA UN BEL PO’ DI TEMPO CHE
NON SI SENTIVANO COSI FELICI...”**



**“LE PAROLE DI LILO RESERO TRISTE
NANI...”**

DAIANA GREGORI

An abstract painting featuring a white background with expressive brushstrokes in various shades of blue, a vibrant lime green, and a warm terracotta brown. The strokes are thick and textured, creating a sense of movement and depth. The composition is dominated by a large, central circular form composed of overlapping blue and green strokes, with a brown stroke curving around its base. Smaller blue strokes are scattered throughout the scene, some appearing as horizontal bands and others as vertical or diagonal marks.

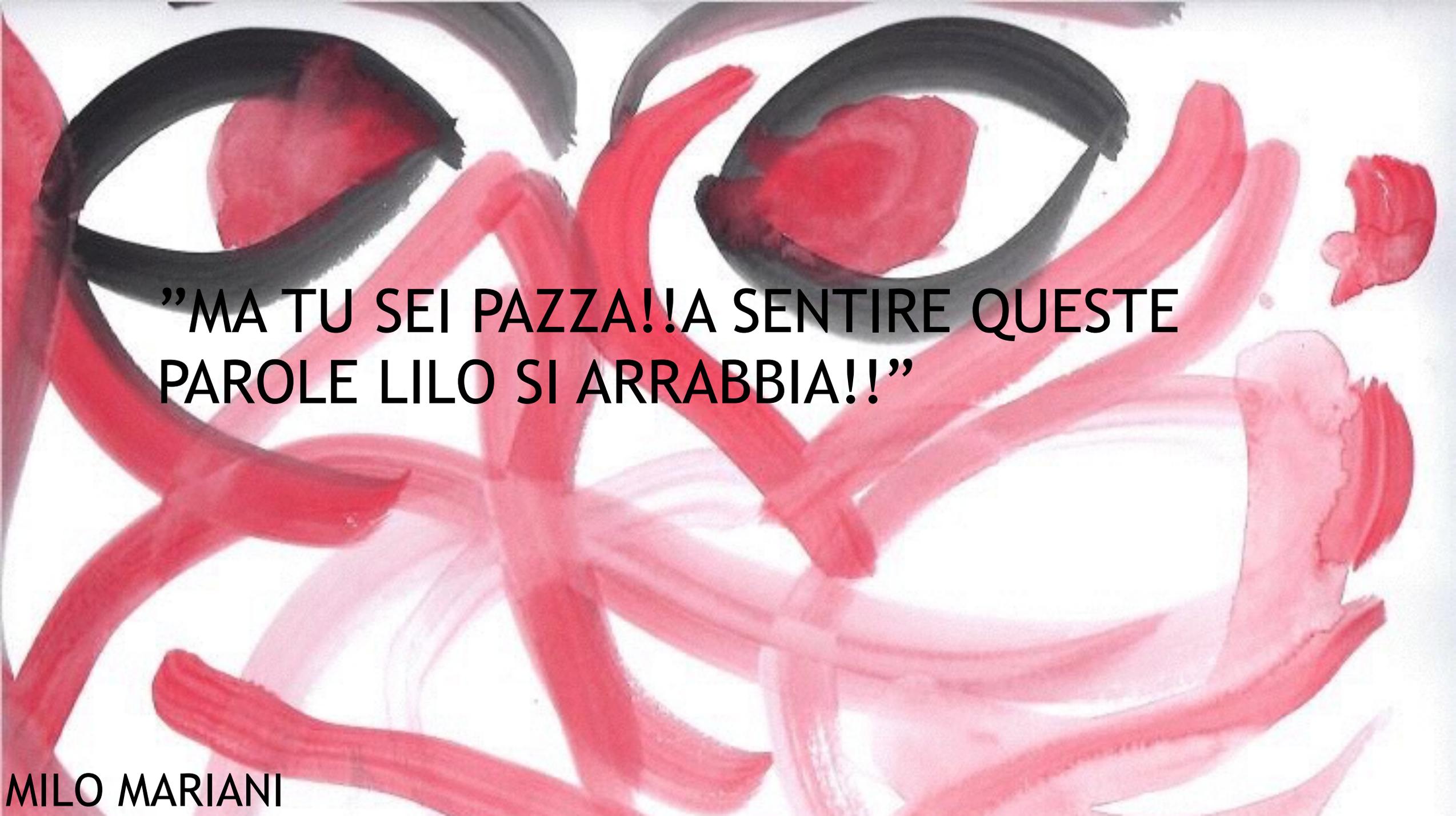
**“MA I FLASH DELLE MACCHINE
FOTOGRAFICHE INNERVOSISCONO STITCH”**

NIKO LASSANDARI

An abstract painting featuring large, irregular shapes in shades of blue and green, set against a white background. The composition is heavily textured with numerous small black dots and splatters, creating a sense of movement and depth. The colors are vibrant and layered, with some areas appearing darker due to the density of the black marks.

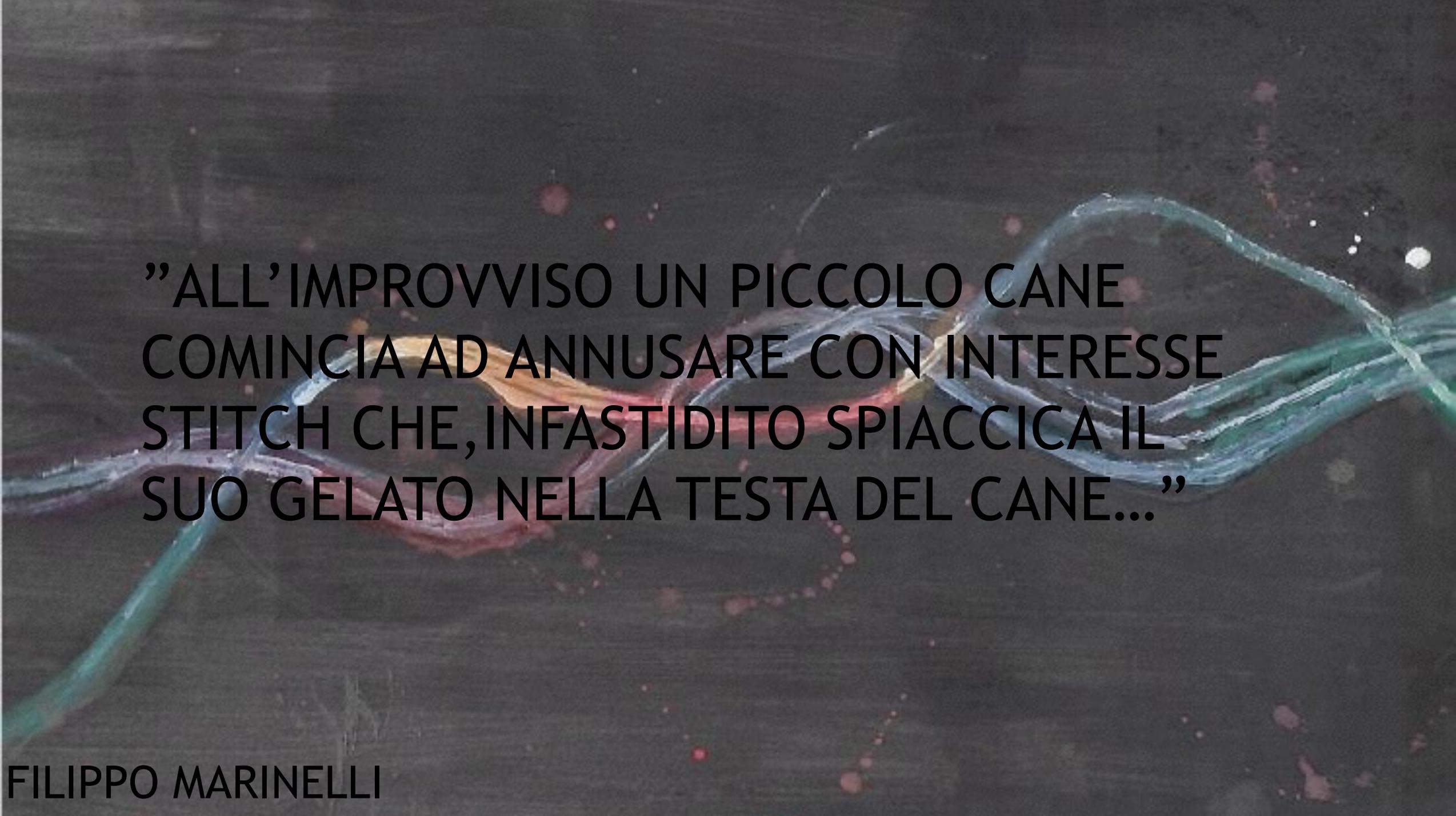
“NANI TORNA A CASA ALLARMATA”

SOFIA MAIONE

An abstract painting featuring bold, expressive brushstrokes. The composition is dominated by vibrant red and deep black colors. Two prominent black, curved strokes at the top resemble eyes or masks, each containing a red shape. Below them, numerous red strokes of varying thickness and opacity create a dense, layered effect. The background is a light, neutral tone, which makes the colors stand out.

**”MA TU SEI PAZZA!! A SENTIRE QUESTE
PAROLE LILO SI ARRABBIA!!”**

MILO MARIANI



”ALL’IMPROVVISO UN PICCOLO CANE
COMINCIA AD ANNUSARE CON INTERESSE
STITCH CHE, INFASTIDITO SPIACCICA IL
SUO GELATO NELLA TESTA DEL CANE...”

A watercolor illustration of a face, rendered with thick, expressive black outlines. The background is a textured blue wash. The face is shown in profile, looking towards the right. The features are simplified but recognizable, with a prominent nose and a slightly open mouth. The overall style is artistic and somewhat abstract.

**”DOPO QUELLO CHE E’ SUCCESSO, LILO
NON PUO’ PIU’ RESTARE IN CLASSE...”**



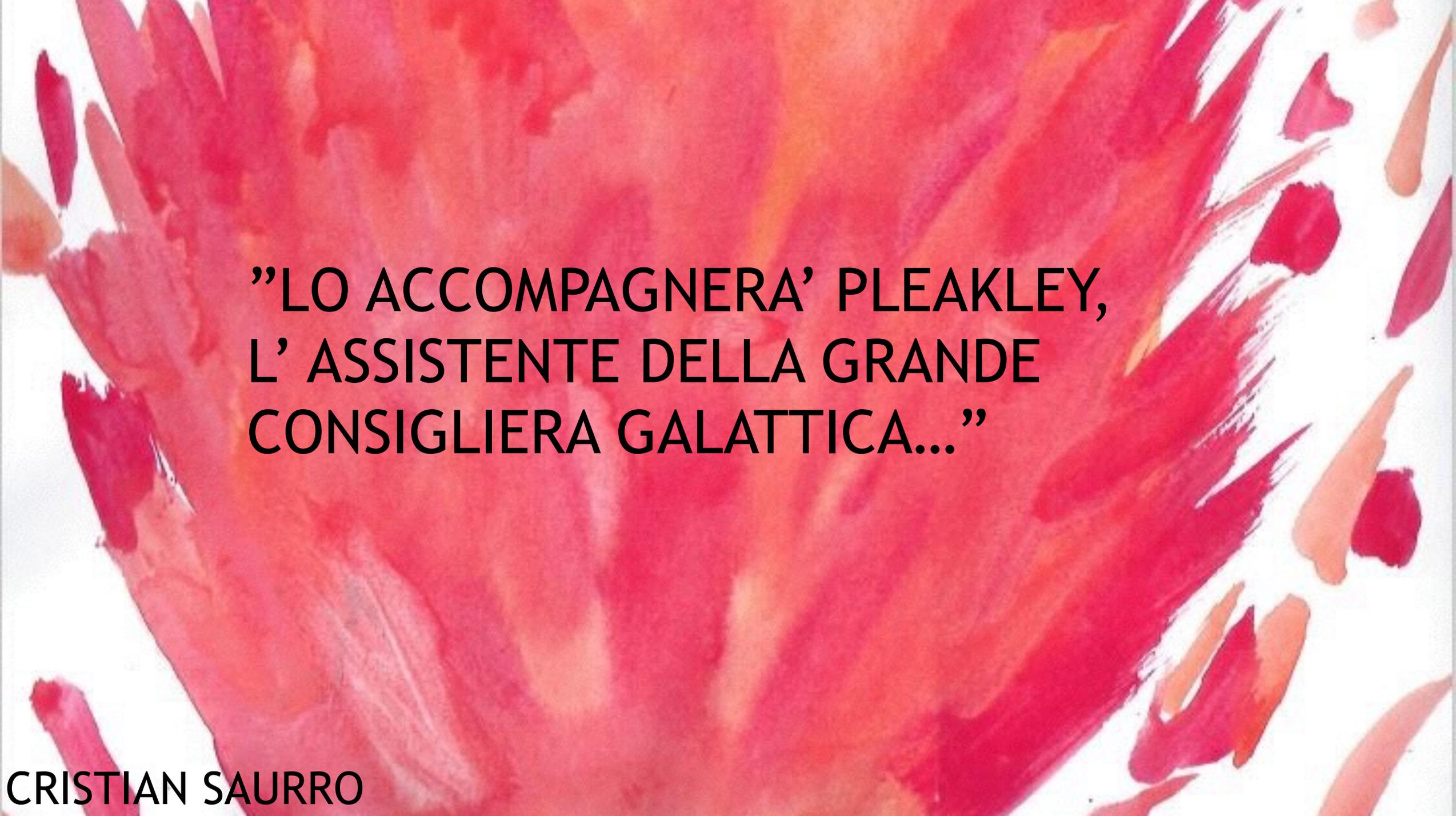
**”DISPERATO, STITCH CHE NON SA
NUOTARE E SI AGGRAPPA A LILO...”**

ANDREA PIOTTANTE

A watercolor painting of a face, rendered in shades of purple, pink, and blue. The brushstrokes are soft and blended, creating a dreamy, ethereal atmosphere. The eyes are closed, and the overall expression is serene. The background is a mix of light and dark purple, with some pink and blue accents.

**”QUESTA E’ LA MIA FAMIGLIA, L’
HO TROVATA PER CONTO MIO. E’
PICCOLA MA DISASTRATA ,MA
BELLA,SÌ, MOLTO BELLA...”**

CAMILLA PREVIATI

The background of the image is an abstract composition of various brushstrokes in shades of red, pink, and orange. The strokes are thick and expressive, creating a sense of movement and texture. The colors transition from deep reds and pinks on the left to lighter pinks and oranges on the right, with some darker, more saturated strokes scattered throughout. The overall effect is vibrant and dynamic.

**”LO ACCOMPAGNERA’ PLEAKLEY,
L’ ASSISTENTE DELLA GRANDE
CONSIGLIERA GALATTICA...”**

CRISTIAN SAURRO



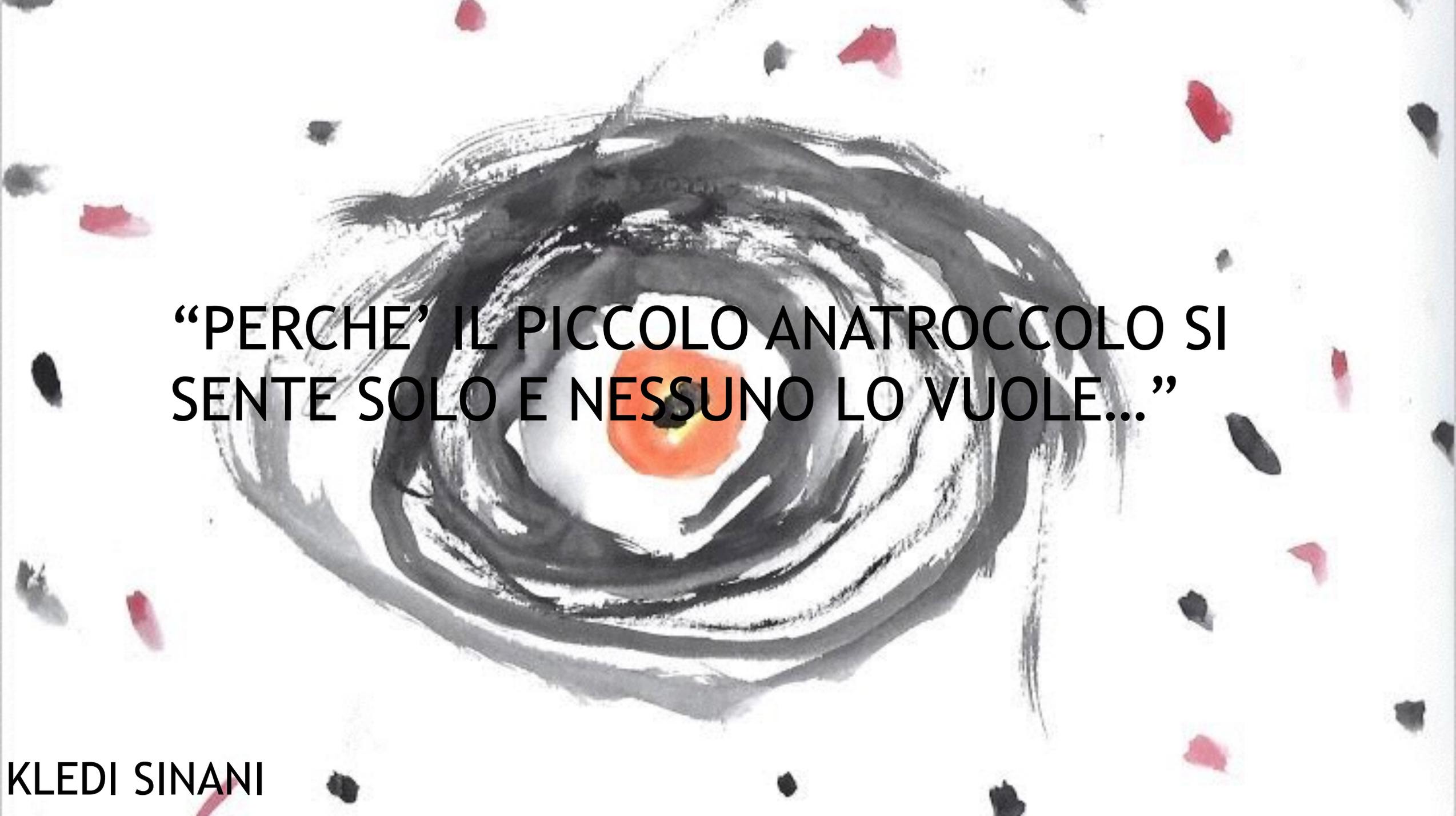
**“QUESTO SEI TU: IL ROSSO E’ IL TUO
LIVELLO DI CATTIVERIA ED E’
TROPPO ALTO...”**

IRENE SAWICKI



**“UN PO’ PENSIEROSO,
STITCH PRENDE IL LIBRO
E SALTA NELLA SUA
SCATOLA...”**

MICHELA SIBIRIU



**“PERCHE’ IL PICCOLO ANATROCCOLO SI
SENTE SOLO E NESSUNO LO VUOLE...”**

KLEDI SINANI



QUESTI DISEGNI SONO STATI
REALIZZATI DALLA 1°C E IL
PROF. PIERGIORGIO VITI CI
HA DATO LE INDICAZIONI PER
AIUTARCI A DIPINGERE LE
EMOZIONI.

SPERO VI SIA PIACIUTO!